

Lay All Your Love On Me

ABBA

From The Album 'Super Trouper'

Written by Benny Andersson & Bjorn Ulvaeus.

The image displays a guitar tablature for a song, organized into 10 sections labeled A through J. Each section is represented by a staff with a treble clef and a key signature of one sharp (F#). The tablature includes various musical notations such as chords, scales, and fret numbers.

Section A: Intro
 This section begins with a double bar line and a key signature change to one sharp. It features a series of eighth notes and quarter notes, with a final measure containing a double bar line and a key signature change to one sharp.

Section B: Verse
 This section starts with a double bar line and a key signature change to one sharp. It features a series of eighth notes and quarter notes, with a final measure containing a double bar line and a key signature change to one sharp.

Section C: Pre-Chorus
 This section begins with a double bar line and a key signature change to one sharp. It features a series of eighth notes and quarter notes, with a final measure containing a double bar line and a key signature change to one sharp.

Section D: Chorus
 This section starts with a double bar line and a key signature change to one sharp. It features a series of eighth notes and quarter notes, with a final measure containing a double bar line and a key signature change to one sharp.

Section E: Verse
 This section begins with a double bar line and a key signature change to one sharp. It features a series of eighth notes and quarter notes, with a final measure containing a double bar line and a key signature change to one sharp.

Section F: Pre-Chorus
 This section starts with a double bar line and a key signature change to one sharp. It features a series of eighth notes and quarter notes, with a final measure containing a double bar line and a key signature change to one sharp.

Section G: Chorus
 This section begins with a double bar line and a key signature change to one sharp. It features a series of eighth notes and quarter notes, with a final measure containing a double bar line and a key signature change to one sharp.

Section H: Verse
 This section starts with a double bar line and a key signature change to one sharp. It features a series of eighth notes and quarter notes, with a final measure containing a double bar line and a key signature change to one sharp.

Section I: Pre-Chorus
 This section begins with a double bar line and a key signature change to one sharp. It features a series of eighth notes and quarter notes, with a final measure containing a double bar line and a key signature change to one sharp.

Section J: Chorus
 This section starts with a double bar line and a key signature change to one sharp. It features a series of eighth notes and quarter notes, with a final measure containing a double bar line and a key signature change to one sharp.

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff includes chord diagrams (triangles) and a melody line with a 9th fret marker. The bass staff includes a bass line with a 9th fret marker. The score is divided into two systems. The first system contains the main body of the song, and the second system is labeled "Fade Out" and contains the ending. The guitar staff has a key signature of one flat (Bb) and a time signature of 4/4. The bass staff has a key signature of one flat (Bb) and a time signature of 4/4. The score is written in standard musical notation with tablature for the guitar and bass lines.